

1-2017

Art Infested Water, January 2017

Nova Southeastern University Department of Performing and Visual Arts

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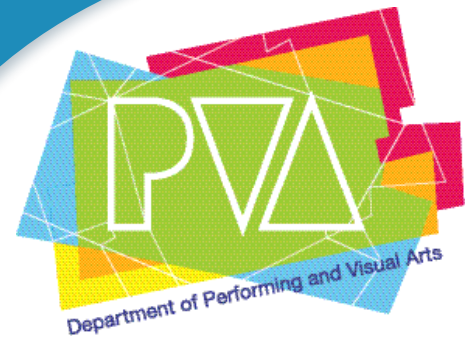
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Recommended Citation

Nova Southeastern University Department of Performing and Visual Arts, "Art Infested Water, January 2017" (2017). *Department of Performing and Visual Arts Newsletters*. 2.
https://nsuworks.nova.edu/cahss_pva_newsletter/2

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ART Infested WATER



NEWSLETTER

JANUARY 2017

Message from the Editors:

We are so thrilled to be releasing the second issue of Art Infested Water! This newsletter has been a labor of love for the past semester, and we are incredibly proud of how it turned out. Our goal is to make this a regular monthly update for the department, but for that to happen we need YOUR help! Are you participating in the arts at or outside of NSU? Do you have a performance or a showing coming up? Let us know, because we want to feature you in the newsletter! Email any content suggestions to moretto@nova.edu.

Thank you for reading, and we look forward to sharing more exciting news from the Department of Performing and Visual Arts with you in the future!

-Alyiece Moretto-Watkins and Mackenzie Anderson



If you missed the first issue, click on the image to the left to take a look!

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DPVA Programs

DPVA SPOTLIGHTS

Kandy Lopez
Assistant Professor
of Art and Design

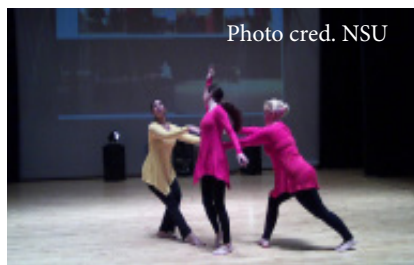
Alonzo Williams
Dance Major

**NOVA SOUTHEASTERN
UNIVERSITY**
College of Arts, Humanities,
and Social Sciences



GET INVOLVED

Nova Pool



Nova Pool is a telematic dance project created by Dr. Luke Kahlich (NSU) and Dr. Pauline Brooks (John Moores University) and performed as a collaboration between students here

at NSU and from John Moores University in Liverpool, England. Accompanied live by an orchestra from Edinburgh Napier University in Scotland, the dancers and orchestra utilize streaming technology to sync the music and performances from thousands of miles apart.

This year's event, entitled "3 & 10: Across the Pond," will feature a brand new dance work (*The Handsome Moon*) as well as original music inspired by the composer's residency in Japan. The John Moores University dancers will also be reviving two projects from previous years: *Making Connections* and *Distant Voices*. The Edinburgh Napier ensemble will be performing two works during the intermission between the pieces.



JOIN THE DANCE!

If you want to be involved in Nova Pool next year, make sure to attend this **FREE** performance on **January 27th** from **3-4pm** in the **Performance Theatre** and speak to **Dr. Luke Kahlich** about how to **audition!**

Upcoming Events

*Ticketed Events

Improv Jam*

January 20, 7:30pm & 9:30pm

*Black Box Theatre***Once Upon A Mattress***

February 24 and 25, 7:30pm

February 25 and 26, 2:00pm

*Performance Theatre***Senior Art Exhibition**

February 23, 5:00-7:00pm, Opening Reception

On exhibit through April 21

*Gallery 217***Annual Juried Exhibition**

March 23, 5:00-7:00pm, Opening Reception

*Gallery 217***Suddenly Last Summer***

April 7 and 8, 7:30pm

April 8 and 9, 2:00pm

*Performance Theatre***Festival of Student Works**

Dance: April 28 and 29, 7:00pm

One Acts: April 28 and 29, 8:00pm

Performance Theatre and Black Box Theatre

PVA Happenings

ATTENTION PVA MAJORS
AND MINORS!

Mark your calendar! We will be having a meeting on *January 11th* in room 309 on the third floor of the UC to discuss the upcoming semester from 5-6pm. Looking forward to seeing you there!

class of
2017STUDENT
SPOTLIGHTAlonzo
Williams

Photo cred. NSU



Graduating 2017, B.A. in Dance

What is your favorite thing
about the PVA?

There is so much room to be involved with every artistic discipline Nova offers to its students. It creates an integration like no other which only helps improve students' craft in their respective discipline, but also collaboration in general.

Why did you choose NSU?

I felt God led me to the institution. Being led to NSU allowed me to walk in my artistic abilities as a whole while having the opportunity to be involved with a numerous amount of artistic influences.

What are your plans after
graduation?

I plan to begin a career as a multidisciplinary creative director/artist with a focus in choreography and coaching. Furthermore, soon after receiving a possible masters in Dance, I plan on opening up a performance arts company dedicated to all art forms with primary focuses on crafting, education, community, and Christianity.

Sharks on the Scene



Dr. Michael Reiter of NSU's Department of Family Therapy and Music alum (2015) released a new album last month entitled "Belonging." He utilized the talents of NSU students for the vocals, including PVA students Jessica Elalouf (2018?) and Mackenzie Anderson (2017). This album is the fifth album available to the public on Bandcamp. If you would like to listen to the songs and download the album for free, click on the picture above to access Dr. Reiter's Bandcamp page.

I BOOKED IT!

Current and past NSU students that landed the gig

Mackenzie Anderson (B.A. Theatre and Music, 2017) was hired to be a part of an alcohol and drug abuse awareness campaign video for The Bougainvillea House in Fort Lauderdale in collaboration with Digital Cut Productions.



TEEN
DRUG AND ALCOHOL
COUNSELING



Theatre minor Brianne Bailey (2017) was chosen to model at the Formula 1 Grand Prix in Abu Dhabi, U.A.E. She represented NSU and the USA for a week in the company of the prince of Abu Dhabi and some of the greatest racers in the world.

Sharks in the Wild: Graduates in the real world**Malika Kuzibaeva**

graduated in 2016 with a B.A. in Art and Design. She was recently hired to be the NSU Fort Lauderdale Art Museum's resident graphic design artist. She also created the logo for the Art Infested Water publication, and the current layout is based on some of her original designs. Malika's website is <https://malikatravels.wordpress.com>. Click on Malika's photo below to watch a spotlight interview with her conducted before her graduation!

**NSU ART
MUSEUM**
**FORT
LAUDERDALE**



Photo obtained from
malikatravels.wordpress.com



Photo cred. NSU



Photo cred. Arianna Ortiz

Stephan Pineda, a Theatre graduate of 2015, was a regular cast member in productions at NSU and is now the Production Assistant for Fantasy Theatre Factory, Florida's top children's theatre company. He stages manages and performs all over Florida with many of their multiple productions. He was also a featured scare actor (see photo above) at Zoo Miami for their annual Spooktober event.

FACULTY+STAFF SPOTLIGHT



Photo obtained from Kandy Lopez

Kandy Lopez,
M.F.A.

**Assistant
Professor of Art
and Design**

Faculty Member since
2016

Classes taught by Kandy:

Drawing 1 • Figure Drawing • Fundamentals of Color
Painting I & II • Art History I & II • Museum Studies and
Gallery Practices • Two-Dimensional Design • Methods
and Materials

DPVA Faculty Member Kandy Lopez was recently selected to be an exhibiting artist during Art Basel in Miami. She painted live on December 3rd at the Catalina Hotel in South Beach, Miami. "I want my images to help educate, communicate, and foster uncomfortable topics that we seem to look past or avoid in our multi-cultural society," Kandy explains in her artist's statement regarding the works, entitled *Armour*. "Representing



Photo obtained from
Kandy Lopez

A work from the
Armour collection



Photo obtained from Kandy Lopez

individuals within poor communities in the US, these portraits help me, as a female Afro-Dominican American, come to terms with the way I too have adopted and performed identities of survival."

Click on the tickets below to reserve
YOUR seats TODAY!



2016-2017 Season

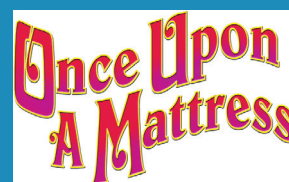
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February 25 and 26, 2:00pm
Performance Theatre



Suddenly Last Summer

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April 8 and 9, 2:00pm
Performance Theatre



Click here to see...

Gallery217 Look BooK

2008



2009



2010

2011



2014



2015



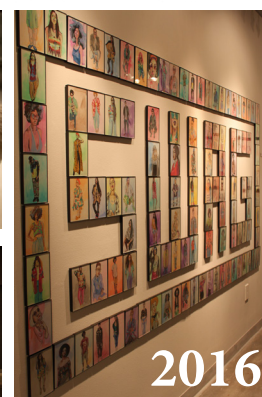
2012

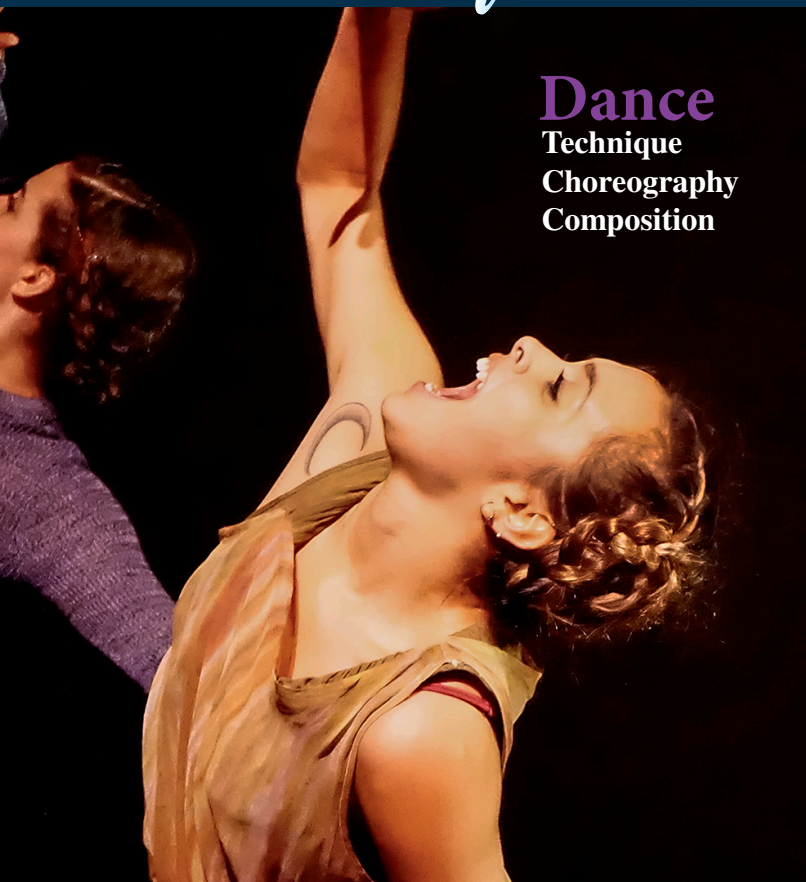


2013



2016





Dance
Technique
Choreography
Composition



Theatre
Acting for Stage and Screen
Design and Technical Production
Musical Theatre

DPVA Programs



Music
Vocal Performance
Piano Performance
Instrumental Performance
Commercial Music Industry



Art & Design
Studio Art
Graphic Design